

real estate....

Real estate, music, and martial arts... What does it all mean? In the nineties, roughly five months after the Velvet Revolution, the foundations of ATDK, today a strong chain of companies, which include a real estate agency, publishing house, publishing house, advertising, art, and educational agencies, etc., were created in the former Czechoslovakia.

It is not difficult to find out that, for example, ATDK Real is based on Wenceslas Square in Prague and with its several dozen professionally trained brokers is one of the largest companies dealing with real estate in the Czech Republic, and the name ATDK alone is a guarantee of quality and soundness. On the other hand, few people know that the internationally acclaimed composer and musicologist stands behind ATDK - PhDr. Michal Müller, who is known to have taught Asian martial arts for almost a quarter of a century. But he himself claims that it was just a small complementary hobby. However, considering that not only in music, but also in such a specific area of interests, he created a unique system and style (imitated not only by students from all over the world), but it is also obvious that even this activity cannot be devoted to such a scope only "in flash" and it must become a mission...

Our magazine managed to have an exclusive interview with this interesting Renaissance personality.

Theorists analyze your works, biographers describe them and journalists, as far as I know, keep asking you the same questions (how it is possible that such a successful musician is at the same time not only a master of martial arts, but also a top executive, etc.). I would rather be interested in how it is possible to manage all this, how can one excel in such diametrically different disciplines? You only need to organize your time a little, concentrate your thoughts and adjust your way of doing things. And what you are doing right now, doing it as well as possible and getting things done. Besides, these are far from such incompatible connections. Asian martial arts, for example, teach us the creation of purposeful and correct habits, better use of time, knowledge, abilities, or resources available to you. Music enhances imagination and sensitivity. Art and struggle are interesting contrasts, they represent a good relaxation both with each other and in connection with organizational activity.

Like you, I would like to relax from work and excel like you just as if by waving a magic wand... I'd rather ask: You are living very modestly. But practically you do not present yourself publicly at all. Why do you cover your company and most of your works of art, systems and other extremely successful things and actions in acronyms and pseudonyms? The enjoyment of creating new values is enough for me. In addition, thanks to this, some journalists, for example, keep me away from my work significantly less...

You try to observe strict ethical rules and teach those around you to do the same. Humanity, justice, keeping one's word are not just empty concepts for your co-workers either. Do you consider it common these days? Even my friends sometimes think about the fact that my ethical code of honor does not belong only to the entrepreneurship of the jungle, but also to this time... Of course, I have met unsound individuals and companies several times on my journey, but there are people who build their future on honest foundations and are correct, or least prudent, in my surroundings. For some time now, I have been very carefully choosing those with whom I want to cooperate. It is possible that I am an exception with my team in some ways, but I am not going to compromise my ethics or principles. After all, the satisfaction of our clients or the results of ATDK confirm that the chosen path is thorny, but the only correct one.

Thanks for the interview.